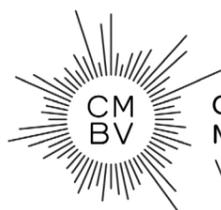




Università
Ca' Foscari
Venezia

Dipartimento di Studi Linguistici
e Culturali Comparati



CENTRE DE
MUSIQUE BAROQUE
Versailles



International Conference

Here Today, Gone Tomorrow? Ephemerality and Materiality in France in the Long 18th- Century: Arts, Theatre, and Spectacle.

June 27-28 2023

Aula Marino Berengo, Università Ca' Foscari - 1st floor
Dorsoduro 3246 (Venice)

Tuesday 27

10.00 – 10.15
Welcome

10.15 – 10.30

Greetings and conference introduction

Elisa Cazzato (Università Ca' Foscari)

Nicoletta Bortoluzzi (Università Ca' Foscari
- research advisor)

Barbara Nestola (CMBV)

10.30 – 12.00

Session 1

Ephemerality in French Theater

Chair: **Paola Perazzolo** (Università degli
Studi di Verona)

Renaud Bret-Vitoz (Sorbonne Université),
*L'expérience éphémère d'Ériphyle (Voltaire,
1732) à la scène: matériaux tangibles d'une
dramaturgie avant reprises et réécritures*

Pierre Frantz (Sorbonne Université),
*L'éphémère et la circonstance, réflexion sur
le théâtre de la Révolution française*

Ilaria Lepore (Università degli Studi La
Sapienza), *L'art du comédien au tournant
des Lumières. Souci d'éphémère et
sensibilité mémorielle*

12.00-13.00

Session 2

Architectures and Urban Settings

Chair and discussant: **Emanuele De Luca**
(Univeristé Côte D'Azur)

Alessandra Mignatti (Università Cattolica
del Sacro Cuore, Milano), *Tra utopia e
ricerca del consenso: gli apparati effimeri di
epoca napoleonica a Milano*

Annamaria Testaverde (Università degli
Studi di Bergamo), *Una via triumphalis
per «Florence la belle ville»: dall'apparato
effimero al progetto stabile (1608-1810)*

15.00-16.00

Session 3

Ephemerality in Dance

Chair and discussant: **Stefania Onesti**
(Università degli Studi di Padova/Università
Aldo Moro Bari)

Olivia Sabee, (Swarthmore College),
*Noverre on Eighteenth-Century Dance
Theory and Ephemerality*

Cornelis Vanistendal (Independent
Scholar),
*Ephemerality on the Fringe. Power
Quadrilles in Brussels on the Eve of
Waterloo*

16.00-17.30

Session 4

Researching Ephemerality in Arts and Costumes

Chair: **Carlotta Sorba** (Università degli Studi
di Padova)

Daniella Berman (New York University),
*"...even in the midst of the terrible
movements and variables of the
Revolution": Jacques-Louis David's Joseph
Bara and the unrealized fête of the 10th of
Thermidor*

Brontë Hebdon (New York University), *'The
Right to Dress Plainly': Embroidery and the
Ephemeral in Napoleonic Court Costumes*

Petra Dotlačilová (Stockholm University
/ CMBV), *Witnesses of the Past: Studying
Costumes as Material Evidence of the
Ephemeral Performance*

Wednesday 28

9.30-11.00

Session 5

Reconstructing Feasts, Settings, and Special Effects

Chair: **Barbara Nestola** (CMBV)

Christine Jeanneret (University of
Copenhagen), *Ephemeral spaces,
ephemeral costumes, and ephemeral arts:
The Bal des Iffs at Versailles in 1745*

Gerardo Tocchini (Università Ca' Foscari
Venezia), *Lorsqu'une scénographie devient
'la' preuve: « Orfeo ed Euridice » de Ch. W.
Gluck, opéra maçonnique*

Emanuele De Luca (Univeristé Côte d'Azur),
*Poudres, feux, couleurs: les artifices des
Ruggieri à Paris au XVIII siècle*

11.00-12.00

Session 6

The Specter of Race

Chair and discussant: **Michele Matteini**
(New York University)

Noémie Etienne (University of Vienna)
Meredith Martin (New York University),
*The Comte d'Artois and the Spectacle of
Otherness in Pre-Revolutionary Paris*

12.00 – 13.00

Keynote lecture and discussion

Mark Ledbury (The University of Sydney),
*"Et le lendemain matin... Afterlives of the
Ephemeral"*

Organization

Elisa Cazzato (Marie Skłodowska-Curie
Research Fellow - Department of Linguistics and
Comparative Cultural Studies, Università Ca'
Foscari)

Information

elisa.cazzato@unive.it

With the support of the

Centre de Musique Baroque de Versailles

Scientific Committee:

Renaud Bret-Vitoz (Sorbonne Université)
Elisa Cazzato (Università Ca' Foscari)
Emanuele De Luca (Univeristé Côte d'Azur)
Meredith Martin (NYU)
Barbara Nestola (CMBV)
Gerardo Tocchini (Università Ca' Foscari)

Zoom link:

[https://unive.zoom.us/join/register/
tZASduyhqDIshNGv0kOSqXNP7nqM3wZAf7t4](https://unive.zoom.us/join/register/tZASduyhqDIshNGv0kOSqXNP7nqM3wZAf7t4)



This event is organised as part of the research project
SPECTACLE: The Lure of the Foreign Stage: Italian Art and
Artistry Serving the French and European Spectacle. This
project has received funding from the European Union's Horizon
2020 research and innovation programme under the Marie
Skłodowska-Curie grant agreement no 893106